

BAAHE Annual Conference

Belgian Association of Anglicists in Higher Education

A Sense of Place

University of Liège, 8 December 2007

Programme

10.00-10.30: REGISTRATION; COFFEE AND TEA (Building A4, in front of “Salle du Théâtre Universitaire”)

10.30-12.00: PLENARY LECTURE (“Salle du Théâtre Universitaire”, building A4)

Chair: Stef Craps (UG)

- **Graham Swift**, “I Do Like to be Beside the Seaside: The Place of Place in Fiction”

12.00-13.00: PARALLEL SESSIONS I

Literature and Cultural Studies (“Salle du Théâtre Universitaire”, building A4)

Chair: Marc Delrez (ULg)

- **Christel Kerskens** (ULB), “Deceptive and marginal spaces: the significance of the natural, suburban and urban environment in Margaret Atwood’s *Oryx and Crake*”
- **Pim Verhulst** (UA), “Samuel Beckett’s French translation of *Not I* – a process of referential abstraction”

Linguistics (Room R30, building A4)

Chair: Archibald Michiels (ULg)

- **Tinne Van Rompaey, Katrien Pijls and Kristin Davidse** (KUL), “Be in the middle/midst of versus be in the process of: source meaning and the grammaticalization of complex prepositions into progressive markers”
- **Daniël Van Olmen** (UA), “Retrospective prohibitives: out of place in society and in context”

English Language Teaching (Room S100, building A4)

Chair: Christine Bouvy (ISLV-ULg)

- **Véronique Doppagne** (ISLV-ULg), “On the origins of information. The impact of Internet-based information on subject-oriented English courses: a case in point”
- **Eloy JM Romero-Muñoz** (FUNDP), “Is the FL classroom a possible locus for instructed SLA pedagogy?”

Translation Studies (Room S50, building A4)

Chair: Marie Herbillon (ULg)

- **Yvette Van Quickelberghe** (ILMH), “Comparing translations: the descriptive approach. A sense of place in two French translations of N. Harper Lee’s *To Kill A Mockingbird*”
- **Christine Pagnouille** (ULg), “‘Whit ain eedjit!’ / ‘Quén biesse!’, can Walloon echo Scots?”

13:00-14.30: LUNCH (Quartier Latin, rue Saint-Paul, 13, 4000 Liège)**14.30-15.30: PARALLEL SESSIONS II****Literature and Cultural Studies** (“Salle du Théâtre Universitaire”, building A4)

Chair: Marc Delrez (ULg)

- **Delphine Munos** (ULg), “From *Jasmine* to *Desirable Daughters*: revising Indian immigrants’ space of identity”
- **Amy Tector** (ULB), “Broken bodies, healing landscape: disability and place in Canadian novels of the First World War”

Linguistics (Room R30, building A4)

Chair: Archibald Michiels (ULg)

- **Lobke Ghesquière** (KUL), “(Inter)subjectification and word order in the prenominal string of the English NP: the case of *particular* and *specific*”
- **Ellen Simon** (UG), “Immersed in an English-speaking environment: a longitudinal study of the acquisition of a new voicing contrast”

English Language Teaching (Room S100, building A4)

Chair: Christine Bouvy (ISLV-ULg)

- **Michael Rundell** (Editor-in-Chief of Macmillan Dictionaries), “Helping learners become more confident writers: corpus-based resources for academic and professional writing”
- **Ellen Harry** (ISLV-ULg), “Difficulties in teaching world Englishes: comprehensiveness versus comprehension”

15.30-16.00: COFFEE AND TEA

16.00-17.00: ANNUAL GENERAL MEETING, INCL. BAAHE THESIS AWARDS 2007 (Room S100, building A4)